

# ***ALL GLORY, LAUD AND HONOR***

Lyrics, St. Theodulph of Orleans, 820 A.D.  
Tune: ST. THEODULPH, Melchior Teschner, 1613

---

*"All Glory, Laud and Honor"* has been sung as a processional hymn on Palm Sunday for well over a thousand years. The original hymn, *"Gloria, Latus et Honor"* was written by St. Theodulph of Orleans in 820 A.D. In 1851, John Mason Neale translated the hymn from Latin into English to be published in his, *"Medieval Hymns and Sequences"*. Neale revised his translation in 1854 and revised it further in 1861 when it was published in, *"Hymns Ancient and Modern"*. The tune most frequently sung with this hymn was composed by Melchior Teschner in 1613 and is now often named: ST. THEODULPH because of its association with this text. The tune is also known as: VALET WILL ICH DIR GEBEN.

Two original harmonizations are known for this tune and can be found in the Psalter Hymnal. The first, composed by William Henry Monk, who also composed the tune: EVENTIDE for the well-known hymn, *"Abide With Me"* the same year, 1861. The other, written by Johann S. Bach.

St. Theodulph entered the monastery at a young age and quickly rose to his first major position as Abbot of Firenze, Florence, Italy. During the longstanding dispute over the inclusion of "Folioque" (and from the Son) to the words of the Nicene Creed, he wrote his treatise *"De Spiritu Sancto"*. This controversy eventually led to the great east west schism of 1054 A.D. Charlemagne, the Holy Roman Emperor, was so impressed with his literary skills, he appointed him Bishop of Orleans, in north central France. After Charlemagne's death there was a power struggle in the royal household. His son and successor, Louis the Pious, suspected Theodulph of siding with his Italian rivals and imprisoned in the cloisters of Angers monastery in 818 A.D. It was during this captivity that he wrote this hymn, *"Gloria, Latus et Honor"*.

~ Full