PEGGY O'NEIL

Lyrics, Harry Pease, 1921 Melody, Gilbert Dodge & Edward Nelson, 1921

This is a two-part arrangement of "Peggy O'Neil" which includes parts for melody and bass. The lyrics to this tune were written by Harry Pease; the melody was composed by Edward Nelson and Gilbert Dodge. Together this team worked together for over twenty years while composing popular music, most of which was intended for public performance on the Broadway stage and in vaudeville. "Peggy O'Neil" was such a tune. Although popularized as a song performed by American-Irish tenors, it was equally popular as a dance tune and parlor tune. Very little biographical data is available for these musicians other than the record of their musical work. Of all their compositions, this tune was perhaps their most successful.

Peggy O'Neil is one of those tunes that has a bouncy, uncomplicated rhythm in combination with cheerful, spirited lyrics. It quickly catches both the ear and the heart of the listener.

In music and friendship,

~ Tull

