

Tombigbee Waltz

Traditional

This is a 2-part arrangement of the traditional fiddle tune, "*Tombigbee Waltz*". It is named for a river that flows from northeast Mississippi into the Alabama River. The word "*tombigbee*" was traditionally said to mean "*coffin maker*" in a Native American language. A version of this waltz was published as a song in 1909, although the song is much older, and may also have had minstrel origins.

The great American composer Aaron Copland incorporated this melody in his orchestral work "*Appalachian Spring*", which was based on the weaving together of a number of traditional musical strands seamlessly, including "*Simple Gifts*", "*Dinah*", "*June Apple*", "*Old Paint*", "*Midnight on the Water*", "*Grey Eagle*", and "*Miss McLeod's Reel*", along with "*Tombigbee Waltz*".

The two parts I arranged for this tune are a melody and a harmony. So find yourself a partner and enjoy!

In music and friendship,

~Tull

