

Beautiful Dreamer
 Stephen C. Foster - 1862
 Melody

Arranged by Tull Glazener

G Am D7 G

1. Beau- ti - ful dream- er, wake un - to me, Star-light and dewdrops are wait- ing for thee;
 2. Beau- ti - ful dream- er, out on the sea, Mermaids are char- ting the wild lor - e lie;

1 D 0 0 0 0. 0. 2 6 6 6 6. 3 6 6 6 6 6 6 6 6 4 4 0. 0.
 A 8 8 8 6. 6. 4 6+ 4 4. 5 5 5 5 5 5 5 5 5 6. 6.
 D 10 9 10 7. 5. 4 4 8. 7 9 8 8 7 6 6 5 4 5. 5.

Am D7 G

Sounds of the rude world, heard in the day, Lulled by the moon-light have all passed a way.
 O - ver the stream- let, vap- ors are borne, Wait- ing to fade at the bright com- ing morn.

5 D 0 0 0 0. 0. 6 6 6 6. 7 6 6 6 6 6 6 6 6 8 5. 5.
 A 8 8 8 6. 6. 4 6+ 4 4. 5 5 5 5 5 5 5 5 5 6. 6.
 D 10 9 10 7. 5. 4 4 8. 7 9 8 8 7 6 6 5 4 0. 0.

D7 G A7 D7

Beau- ti - ful dream- er, queen of my song, List while I woo thee with soft mel- o - dy;
 Beau- ti - ful dream- er, beam on my heart, E'en as the morn on the stream-let de- part;

9 D 6 6 6 6. 6. 10 0 0 0 0. 11 8 8 8 8. 8 8 12 6 6 6 6.
 A 5 5 5 5. 5. 6 6 6 6. 7 7 7 7. 7 7 5 5 5 5.
 D 7 6 4 8. 8 7 5 10 9 10 8. 11 10 9 10 8 7.

G Am D7 G D6 Em

Gone are the cares of life's bus- y throng, Beau- ti - ful dream- er, a wake un - to me
 Then will all clouds of sor- row de- part, Beau- ti - ful dream- er, a wake un - to me

13 D 0 0 0 0. 0. 14 6 6 6 6. 15 6 6 6 6 6 6 6 6 6 16 0. 4. 3.
 A 8 8 8 6. 6. 4 6+ 4 4. 5 5 5 5 5 5 5 5 5 6. 5. 4.
 D 10 9 10 7. 5. 4 4 8. 7 9 8 8 7 6 6 5 4 5. 5. 5.

C G D7 G

Beau- ti - ful dream- er, a wake un - to me.
 Beau- ti - ful dream- er, a wake un - to me.

17 D 6 6 6 0 0 0 6 6 6 18 5. 5.
 A 6 6 6 6 6 6 5 5 5 6. 6.
 D 8 9 10 10 7 5 6 5 4 0. 0.

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Bass

Arranged by Tull Glazener

G Am D7

1 D 3 5 3 0. 3 3 2 4 6 4 1. 1 1 3 0 2 4 6 4 2 0 2 4

A

D

Detailed description: This system contains the first three measures of the bass line. The key signature has one sharp (F#) and the time signature is 9/8. Measure 1 is in G major, measure 2 in A minor, and measure 3 in D7. The bass line consists of eighth notes and quarter notes.

G Am

4 D 3. 0 0 5 3 5 3 0. 3 3 6 4 6 4 1. 1 1

A

D

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is in G major, measure 5 in A minor, and measure 6 in A minor. There is a repeat sign at the beginning of measure 5. The bass line continues with eighth and quarter notes.

D7 G D7

7 D 0 2 4 6 4 2 0 2 4 8 3. 5. 9 6 4 2 0. 2 4

A

D

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is in D7, measure 8 in G major, and measure 9 in D7. There are repeat signs at the beginning of measures 8 and 9. The bass line continues with eighth and quarter notes.

G A7 D7

10 D 5 3 0 3. 3 0 11 1 3 4 6+. 4 3 12 0 2 4 7. 6 6

A

D

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is in G major, measure 11 in A7, and measure 12 in D7. The bass line continues with eighth and quarter notes.

G Am D7

13 D 3 5 3 0. 3 3 14 4 6 4 1. 1 1 15 0 2 4 6 4 2 0 2 4

A

D

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is in G major, measure 14 in A minor, and measure 15 in D7. The bass line continues with eighth and quarter notes.

G D6 Em C G D7 G

16 D 5 5 4 4 3 3 17 6 3 1 0 3 5 6 2 0 18 3. 3.

A

D

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is in G major, measure 17 in D6, measure 18 in Em, followed by C, G, D7, and G. The bass line continues with eighth and quarter notes.